

ITS NOT WHAT YOU PAY

FOR YOUR CLOTHING  
BUT WHAT YOU GET  
FOR YOUR MONEY



that counts when you are buying your Clothing. Examine the quality and see whether you are getting value or not. Make sure the garments have durable materials to insure wear, Good workmanship to assure shapeliness and style and fit to insure you the clothes you are entitled to.

These points are strongly featured in our Fall lines.

Suits and Overcoats  
For Men--Young Men  
And Boys

High Grade  
But Not

High Priced

Yandell-Gugenheim Company.

YOUR TRADING PLACE SHOULD BE HERE

If its QUALITY - - - We Have it  
If its Style - - - We always have it first  
If its Price - - - At all times we are lowest

Never in Our Business Career Could we do more for you

Now a days one wants to do the best they can and our long experience gives us an advantage over others.

In Buying the Right Goods At the Right Prices.

COME TO US FOR  
Dry Goods, Dress Goods, Shoes  
Clothing and Hats.  
Underwear and Hosiery to fit all.

Ladies Coats-Coat Suits in all Colors at a  
Saving

Misses and Childrens Coats at Attractive  
Prices

YOU NEED

SHOES

Why Not Buy the Best.

They cost you no more when you buy ours.

You get the kind you want when you buy our shoes.

LADIES and MENS  
FINE SHOES  
With Style & Durability

LADIES and MENS  
WINTER SHOES

BOYS and GIRLS  
SCHOOL SHOES

The Kind that Stands on  
Wear and Tear.

Try a pair of our heavy  
shoes--That will stand  
the mud and water.

The Price is a  
Saving to You

The Crittenden Record-Press

N. E. CALMES Editor and Publisher.

Entered as second-class matter, February 9th  
of at the postoffice at Marion, Kentucky, under  
No. 100 of Congress of March 3, 1879.

One Dollar the Year in Advance.

From Hon. Jno. W. Blue

To the voters of Crittenden  
county:

I am a candidate for the office of county Judge, subject to your approval and I shall greatly appreciate your support if you deem me worthy. On account of the limited time before the election I will not have an opportunity of seeing you all and take this method of announcing my candidacy.

J. W. BLUE.

A terrible storm raged through Florida last week at the rate of seventy-five miles an hour.

Cholera is spreading in Italy. During the last twenty-four hours sixteen new cases have developed and eleven deaths from the disease in the same period.

Judge Walter Evans in the federal court for the western district of Kentucky, remanded back Joseph Wendling charged with the murder of Alma Kellner.

Counsel for Wendling sought to transfer the case to the federal court on the grounds that Wendling being an alien is entitled to a jury, one half of which shall be aliens.

An unintentional compliment was paid Congressman A. O. Stanley when the jury returned

a verdict of not guilty in the recent circuit court at Henderson in the case of the commonwealth against Mrs. Zora Eblin for the murder of her husband when a bystander remarked. "If I was a juror in such a case and Stanley was for the defense I would stop my ears with cotton or do as this jury has done, for the is invincible."

AFTER  
SUFFERING  
FOR YEARS

Cured by Lydia E. Pinkham's Vegetable Compound



Brookville, Ohio.—"I was sick for years while passing through the Change of Life and was hardly able to be around. After taking six bottles of Lydia E. Pinkham's Vegetable Compound I gained 20 pounds, am now able to do my own work and feel well."—Mrs. J. D. LA DOR, Park Rapids, Minn.

T. J. Scaggs, former Marshall of Clarkston, Ky., was most foully murdered almost in the

shadow of the jail at Henderson one night last week. The suspect is Chester Fentress, a self confessed horse thief who was hand cuffed and in the custody of Marshall Scaggs. Fentress who was apprehended a few days after confessed to being a horse thief, but denied any knowledge of the killing, but is held without bail just the same. The supposition is that Fentress had an accomplice and that the twain is responsible for the atrocious murder.

CRITTENDEN COUNTY  
COURT

Presiding, Judge Carl Henderson  
Orders Election of County Judge  
and Circuit Court Clerk.

Whereas vacancies have occurred in the offices of County Judge and of Circuit Court Clerk of Crittenden County, Kentucky, on account of the resignation of Hon. Walter A. Blackburn, as County Judge, of Crittenden County, and by the death of Hon. Robert L. Flannery, Clerk Crittenden Circuit Court, and

Whereas, the unexpired terms will not end at the next regular annual election in said County of Crittenden at which either City, Town, County, District or State officers are to be elected, there being a Judge of Court of Appeals to be elected in Appellate District including Crittenden County, at the regular annual election, to be held on Tuesday, the 8 day of November, 1910, and,

Whereas, said vacancies in the office of County Judge, and

Circuit Court Clerk, for Crittenden County, occurred more than three months before the next regular succeeding annual election at which either City, Town, County, District or State officers are to be elected, and, whereas, said vacancies have been filled by the appointment of Hon. Carl Henderson, as County Judge, and Hon. J. G. Rochester, as Circuit Court Clerk, until said election, and,

Whereas, under the law in such cases, made and provided it will be necessary to hold an election, in Crittenden County, for the purpose of filling said vacancies in the office of County Judge and Circuit Clerk for said County, for the remainder of the term. It is therefore ordered that an election be held at the various voting, or election precincts, in Crittenden County, Kentucky, at the regular annual election to be held on Tuesday, the 8 day of November, 1910, for the purpose of electing a County Judge and Circuit Court Clerk, for said County, to serve during the remainder of the present term, and Joel A. C. Pickens, Sheriff, of said County, is ordered and directed to give notice of said election by advertisements posted at the Court House door and the several places of voting in said County and printed in some news paper printed in the county, if any there be, for at least eight days before the election

Given under my hand, this 24 day of October 1910,

JOEL A. C. PICKENS,  
Sheriff.

Buy a range with a reputation and take advantage of our Free Offer during our Demonstration Week, Oct. 24 to 29. Come in and let us show you.

T. H. COCHRAN & Co.

FAMOUS PEOPLE  
BY FANNIE M. LOTHROP



MADAME CALVÉ

"The Queen of Song."

SARA BERNHARDT, when asked who was the first actress in the world, answered with charming self-forgetfulness: "Calvé is the greatest artist of us all." Beautiful, piquant, buoyant, natural and unaffected as an unspoiled child, Calvé has a seriousness, an intensity and a loyalty of purpose that the world little realizes.

The daughter of a Spanish father and French mother, she was born in the school at Aurillac where she spent her early years, her singing attracted little attention until one day a famous musician with the ear of a prophet heard the wondrous possibilities in her untrained voice. His enthusiasm was contagious and young Emma, mother sent her to Paris to study. The death of her father made it necessary for her to turn her singing into money. Those were bitter, hard days for her in Paris, and one day under the scourge of need she sought a position to sing in a café chantant. She could not sleep the night she made this resolution, and rising early in the morning she went alone to see the conductor. To her dismay and disappointment she was rejected, though she sang her choicest arias in her sweetest ways and she went away sorrowing with the sad words ringing in her ears: "You'll never do for a café chantant. It takes great talent to succeed here." But she recovered from this cruel shock and continued her studies heroically with serene confidence in the final outcome.

In 1882 she made her debut in Brussels as Marguerite in "Faust". It was not a triumph, for her acting was cold and amateurish; but she secured other engagements in Paris. She was then nineteen, unhappy, ill in mind and body, and went back to her native mountains to recuperate or to die. Here she read Balzac, saw through the pages of the great author the pulsing heart of humanity with its sufferings and joys, hopes and fears, successes and failures; she sounded new depths in her own soul and as she says: "From a child I became a woman" — then she became a real actress.

Her Suzer in "L'Amico Fritz" in Rome in 1891 and Santuzza in "Cavalleria Rusticana" a year later placed her high among the stars of contemporary singers, and after ten years of tireless effort she received her reward, but, she says with a tearful sigh of regret: "it came so late". Carmen with her was a creation; others had sung the part and acted it, but they seemed pale, anaemic studies compared with the real flesh and blood, loving, reckless, dashing, fascinating and beautiful heroine of Bizet's opera as portrayed by Calvé.

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